

練習問題 1-1

Handwritten Japanese calligraphy practice on a page with a vertical line. The text is written in cursive (sōsho) style. The characters are arranged in vertical columns, reading from right to left. The rightmost column contains the characters '心' (heart) and '身' (body). The next column contains '心' (heart) and '身' (body). The third column contains '心' (heart) and '身' (body). The fourth column contains '心' (heart) and '身' (body). The fifth column contains '心' (heart) and '身' (body). The sixth column contains '心' (heart) and '身' (body). The seventh column contains '心' (heart) and '身' (body). The eighth column contains '心' (heart) and '身' (body). The ninth column contains '心' (heart) and '身' (body). The tenth column contains '心' (heart) and '身' (body). The eleventh column contains '心' (heart) and '身' (body). The twelfth column contains '心' (heart) and '身' (body). The thirteenth column contains '心' (heart) and '身' (body). The fourteenth column contains '心' (heart) and '身' (body). The fifteenth column contains '心' (heart) and '身' (body). The sixteenth column contains '心' (heart) and '身' (body). The seventeenth column contains '心' (heart) and '身' (body). The eighteenth column contains '心' (heart) and '身' (body). The nineteenth column contains '心' (heart) and '身' (body). The twentieth column contains '心' (heart) and '身' (body).

練習問題 1-2

Handwritten cursive practice on a piece of paper. The text is written in a fluid, connected style. There are two vertical red lines acting as guides. The first line is on the right side, and the second line is on the left side. The text is organized into several columns, with some characters appearing to be repeated or connected across lines. The overall appearance is that of a calligraphy exercise.

②

①

五原の行方を尋ね
" 少反
尾亦清也

甲辰の春
五原

尚月路路節

1 承知を以て是を以て大

同姓月夜即ち節句

2 2 承知を以て是を以て大

3 尚月路路節

4 尚月路路節

5 尚月路路節

6 尚月路路節

7 尚月路路節

8 尚月路路節

9 尚月路路節

10 尚月路路節

11 尚月路路節

12 尚月路路節

13 尚月路路節

14 尚月路路節

15 尚月路路節

16 尚月路路節

17 尚月路路節

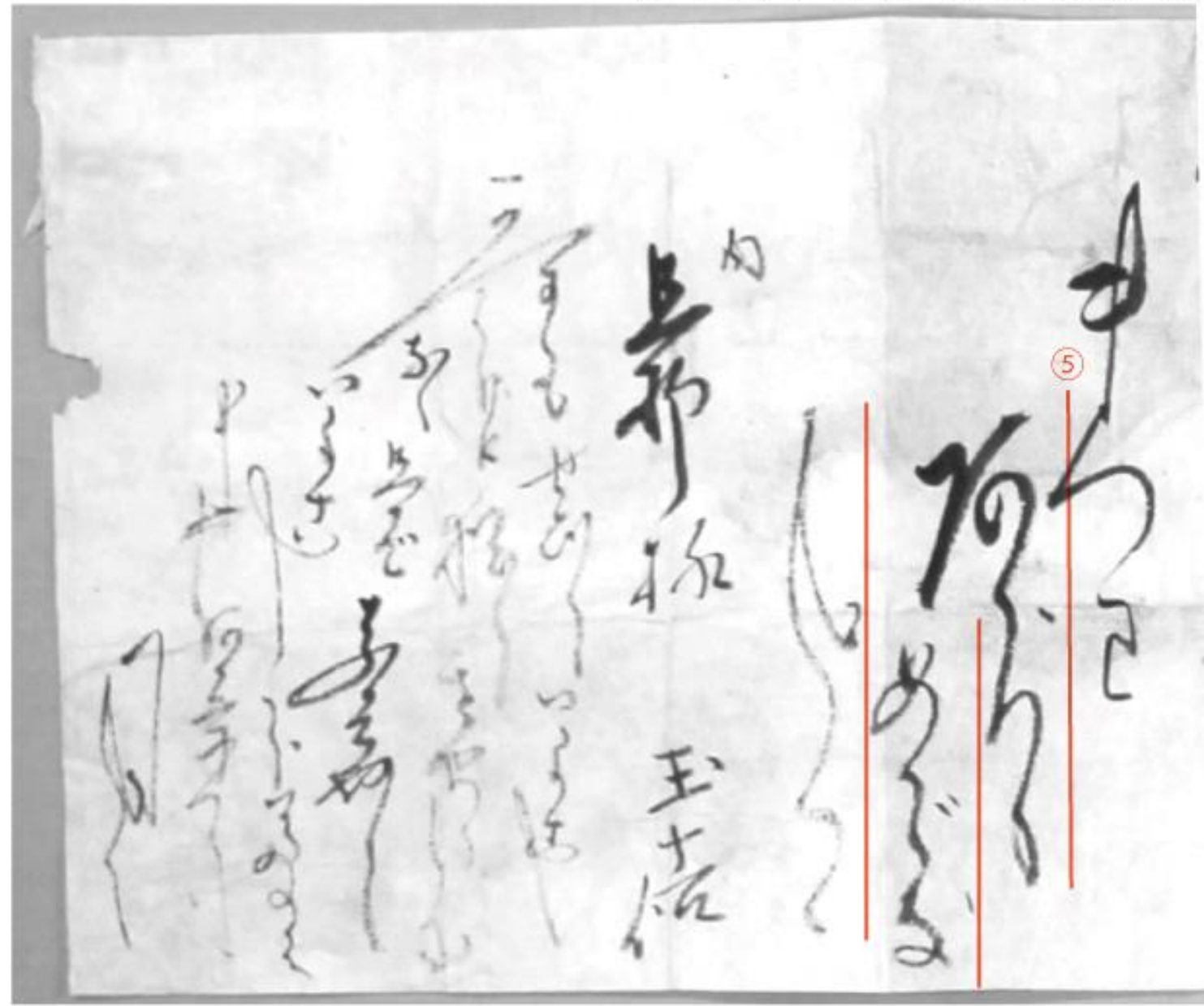
18 尚月路路節

19 尚月路路節

20 尚月路路節

21 尚月路路節

テキスト 3-3 (玉吉の手紙)



テキスト 5-1 (下拙から万五郎への依頼)

① 一筆下三郎名を乞

ふ

取事

安房八重子の宗ははゆ

書面弄り物見河

志のぞく親元分撰子村

七や師友心は通

撰合は及は通く書面

② たかえん有

采長

不中撰

田中

